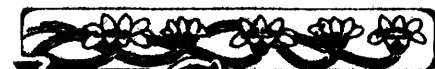


This Album is
affectionately dedicated to my friend
F. PAOLO TOSTI.



IN SUNSHINE AND SHADOW.

SIX SONGS

- Nº 1. THE DOVE. x x x x x
Nº 2. 'TIS JUNE. x x x x
Nº 3. AS A DREAM. x x x
Nº 4. A SOUTHERN SONG
Nº 5. THE WHITE SEA MIST.
Nº 6. PEACE AND REST. x

BY

LONDON RONALD.

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Nº 1. LOW VOICE
Nº 2. HIGH VOICE



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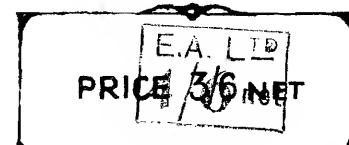
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Handwritten notes and signatures at the bottom of the page.

The Dove.

I had a dove, and the sweet dove died,
And I have thought it died of grieving.
O, what could it grieve for? Its feet were tied
With a single thread of my own hands' weaving.
Sweet little red feet, why should you die?
Why should you leave me, sweet bird, why?
You lived alone in the forest tree,
Why, pretty thing, would you not live with me?
I kissed you oft and gave you white peas,
Why not live sweetly, as in the green trees?—

Keats.

Sung by Madame Melba.

The Dove.

Words by
KEATS.

Music by
LONDON RONALD.

Andante e con molta espressione.

Voice. *p* I had a

Piano. *p*

dove, and the sweet dove died, And I have thought it died of

p

griev - ing. O what could it grieve for? what could it grieve for?

f

p

its feet were tied With a sing - le thread of my own hands'

p

weav - ing

Un poco più mosso.

f

Sweet lit - tle red feet, why should you die? *p* Why should you leave me,

f *p*

sweet bird, why? You lived a - lone in the for - est tree,

f appassionato

Why, pret - ty thing, would you not live with me? I kissed you oft and

p

gave you white peas, - Why not live sweet - ly, as in the green trees?

come primo pp *sempre pp*

I had a dove and the sweet dove died, And I have

thought it died of griev - ing.

'Tis June.

'Tis June, and twilight thinks of bed,
And while she takes her bath of dew,
And am'rous stars peep over head,
I dream of you, dear love, of you!

'Tis June, and twilight slowly wakes.
And dons her dress of brightest hue,
And till day's din my slumber breaks,
I dream of you, dear love, of you!

Norman Hurst.

'Tis June.

Words by
NORMAN HURST.Music by
LANDON RONALD

Allegretto, con moto.

Voice. *mf* 'Tis June, and

Piano. *mf*

two - light thinks of bed, And while she takes her

bath of dew, And am' - - rous

stars peep o - - ver head,

Ad. * *Ad.* * *Ad.* * *simile*

Ad. * *Ad.* * *Ad.* *

rit. *p*

I dream of you, dear love, dear love, I dream

rit. *p*

of you! 'Tis

p *simile*

Red. * *Red.* *

June, and twi-light slow-ly wakes And dons her

dress of bright - est hue, And

till day's din my slum - ber breaks,

I dream of you, dear love, — dear love,

Ped.

I dream — of you!

colla voce *f e dim.*

*

As a Dream.

Come to me sleeping, as a dream,
And life shall seem
No more a dream to me,
But sweet reality.

Come to me waking, as the sun
When day is done,
And then my life shall seem
An endless, blissful dream.

Harold Simpson.

As a Dream.

Words by
HAROLD SIMPSON.

Music by
LONDON RONALD.

Andante languido.

Voice.

Piano.

p

Come to me sleep - ing, as a

poco rall.

p

dream, And life shall seem No

more a dream to me, But sweet re-al - i -

- ty.

affretando

ff

Tempo I.

p

pp

Come to me wak - ing, as the

rall.

p

sun When day is done, And

cresc.

then my life shall seem An end - less,

bliss - - - ful dream.

f

A Southern Song.

In the gold of a flaming sun
The shadows pass away,
Singeth ev'ry one
To the mandoline a lay.
Tra - la - la!

In the shade of a lemon grove
Dieth the burning day,
Where southern eyes of love
Watch thro' the twilight gray.
Tra - la - la!

In the gold of a flashing sun
The shadows pass away,
Singeth ev'ry one
To the mandoline a lay.
Tra - la - la!

Bertha Deane - Freeman.

A Southern Song.

Words by
BERTHA DEANE - FREEMAN.

Music by
LANDON RONALD.

Allegretto giocoso.

Voice.

Piano.

rubato

In the gold of a flam - ing

colla voce

sun the sha - dows pass a - way,

Sing - - eth, sing - - eth... ev'- ry one

f to the man - do - line a lay.

rall. ppp To the man - do - line a lay.

p più lento Tra la la la la la la, Tra la la la la la la,

molto cresc.

Tra la la la la la la la!

molto cresc.

ff *e allegro*

Tra la la la la la la, Tra la la la la la la,

ff

Tra la la la la la la la!

fff

In the

shade of a lem-on grove di-eth the burn-ing

day, Where south-ern eyes, O eyes of love!

poco rit. watch thro' the twi-light gray. Ah! *f* *pp*

poco rall.

Tempo I.

molto leggiero

p

In the

gold of a flash - ing sun the sha - dows

pass a - - way,

Sing - - - eth, sing - - - eth ev' - ry one

mf ³
to — the man - do - line a lay,

ppp ³
To — the man - do - line a lay.

p
Tra la la la la la la, Tra la la la la la la,

molto cresc.
Tra la la la la la la la! la!

ff

Tra la la la la la la, Tra la la la la la la,

Tra la la la la la la la!

fff

The White Sea Mist.

The white sea mist rolls up to the sand,
And sorrow, they say, is over the land;
But little they know that behind the mist
The sea and the land have softly kissed!

And I, who sit and sorrow apart,
Am dying, they say, of a broken heart;
But little they know that behind the mist
I live in a dream of the day we kissed!

Harold Simpson.

The White Sea Mist.

Words by
HAROLD SIMPSON.

Music by
LONDON RONALD.

Andantino.

Voice.

Piano.

mf

f

p

p

The white sea mist rolls

up to the sand, And sor-row; they say, is— o - ver the land; But

Red. * *Red.* *

Red. * *Red.* * *Red.* *

lit - tle they know that be - hind the mist The

rall.

p

rall.

sea and the land have

soft - ly kissed!

Ad.

f

p sadly

And I, who sit and sor-row a - part, Am

p

Ad.

Ad.

dy - ing, they say, of a bro - ken heart; But

lit - tle they know that be - hind the mist I

cre - - scen - - - do
live in a dream of the day we

kissed!

ff *p*

Peace and Rest.

For me the restless running tide,
A drifting boat on waters wide;
For you I pray sweet peace and rest,
Within some quiet haven blest.

For me a thousand storms that veer
And shroud the waters where I steer,
For you the lights of Heav'n I pray
To shine and bless your path alway.

Someday, someday, — God knoweth best
We two may find one place of rest,
Where there is no more storm or sea;
Pray then, pray then, **belov'd**, for me!

Fred. E. Weatherly.

Peace and Rest.

Words by
FRED. E. WEATHERLY.

Music by
LANDON RONALD.

Moderato.

Voice. *mf* For

Piano. *mf* *Ad.*

me the rest - less run - ning tide, A

drift - ing boat on wa - ters wide; For

you I pray sweet peace and rest,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'you', followed by a quarter rest, then a half note 'I', a quarter rest, and a half note 'pray'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals.

With - in some qui - et ha - - - ven

The second system continues the vocal line with 'With - in some qui - et ha - - - ven'. The piano accompaniment maintains its rhythmic pattern, with some changes in harmony and dynamics.

blest. For me a

short pause

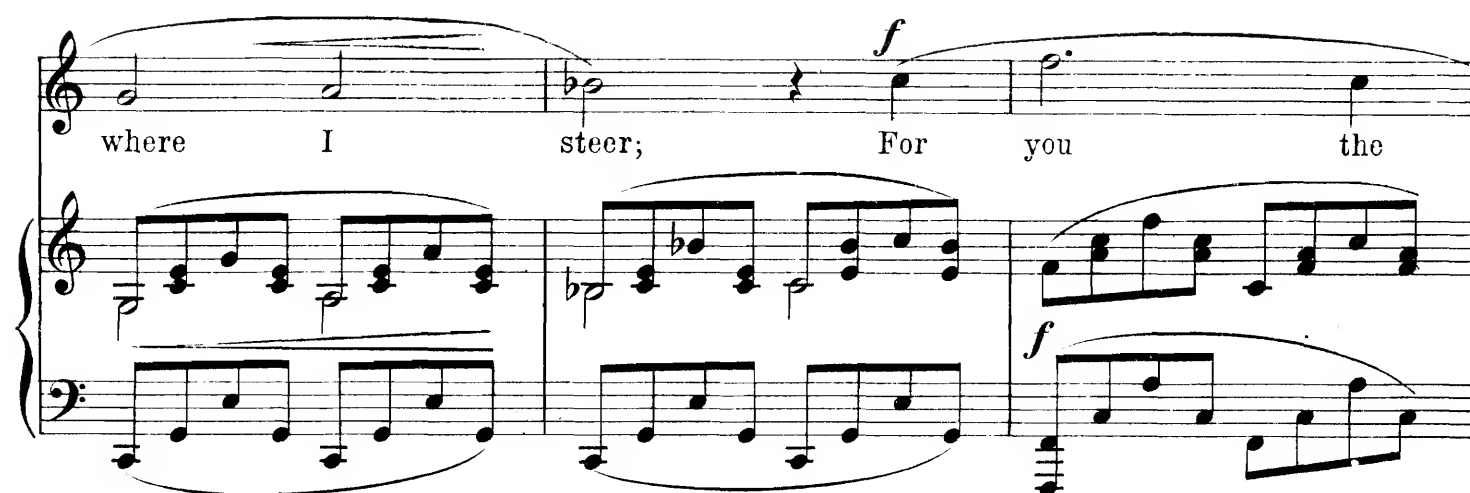
rall. - - - colla voce

The third system includes the vocal line 'blest. For me a' and a 'short pause' indicated above the staff. The piano accompaniment has a 'rall.' (ritardando) marking followed by 'colla voce' (in time with the voice). The piano part features a more complex harmonic structure with some chords and accidentals.

thou - sand storms that veer And shroud the wa - ters

The fourth system continues the vocal line with 'thou - sand storms that veer And shroud the wa - ters'. The piano accompaniment maintains its rhythmic pattern, with some changes in harmony and dynamics.

where I steer; For you the



lights of Heav'n I pray To shine and



bless your path al



- way.

poco rall.

Fin.



Poco più lento.

Some - day, some - day, — God know - eth best

p

We two may find — one place of

rest, Where there is no more — storm or

f

sea; Pray then, —

p

The image displays a page from a musical score, likely for a vocal and piano arrangement of a piece by Giuseppe Verdi. The score is written in Italian and includes English lyrics. It consists of four systems of music, each with a vocal line (soprano) and a piano accompaniment (grand staff).

System 1: The vocal line begins with the lyrics "pray then, be - lov'd,". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo/mood is marked *p* (piano).

System 2: The vocal line continues with "for me, for". The piano accompaniment includes a section marked *rall.* (rallentando) and *p e rall.* (piano e rallentando). The tempo/mood is marked *p* (piano).

System 3: The vocal line ends with "me!". The piano accompaniment features a section marked *molto più mosso* (much more motion), indicating a change in tempo.

System 4: The vocal line is silent, and the piano accompaniment continues with a series of chords and a melodic line. The tempo/mood is marked *p* (piano).

The score is written in Italian, with English lyrics provided below the vocal line. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tempo/mood markings are *p* (piano), *rall.* (rallentando), *p e rall.* (piano e rallentando), and *molto più mosso* (much more motion).

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lit-tle song and laughter, A lit-tle work and play; A

poco cresc. poco rall.

lit-tle dreaming af-ter The pass-ing of each day

colla voce

also in C & E
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Lyric by Irene Oldershaw Music by Landon Ronald

Allegretto e molto leggiero

mf staccato

Have you seen a wa-ter sprite

simile

Twirling round for sheer de-

also in C and E
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day. For oh, for oh, the years at the spring, The

also in E♭ & G
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Lyric by Winifred Peters Music by Daniel Wood

Moderato

mp

In the

morning ve-ry ear-ly, When the dew is on the grass, And the

birds are sing-ing love-songs sweet and clear;

also in D♭ & F
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